

# Mockumentary of a Contemporary Saviour

Première April 14th 2017 . KVS . Brussels (BE)



Photo Danny Willems

*Science fiction is not predictive. It is descriptive.*

...

*I talk about the gods, I am an atheist. But I am an artist too, and therefore a liar.*

*Distrust everything I say. I am telling the truth.*

Introduction in *The Left Hand of Darkness* by Ursula K. Le Guin

*'I'm not the sort of person who will burn flags onstage or openly make propaganda for extreme points of view concerning today's world. So I had to let go of the 'present' and strip the story of any defined 'time' and 'place'. To me it seemed that a utopian work, a piece of science fiction, would be the right setting.*

Wim Vandekeybus

We are in the distant future. A turning point in the history of mankind has been reached. A devastating force is engaged in utterly destroying all life on earth. With the aid of a child, a few people have nonetheless succeeded in reaching a place of safety. But life in this safe room is far from easy. The survivors, being human, are constantly at odds with one another. On top of all this is the fact that the chosen ones cannot escape life. Immortality prevails, and suicide doesn't offer any way out.

The ambiguous relationship with the child in the outside world, internal conflicts, cultural differences and the urges and instincts characteristic of humanity make it a time of uninterrupted commotion. The desire to surrender to the all-destroying forces of the outside world is always lurking. Is mankind actually worth saving?

In the theatre and dance performance *Mockumentary of a Contemporary Saviour*, Wim Vandekeybus, through the medium of seven characters, presents an incisive portrait of a messiah as an imaginary figure. Utopia and dystopia at a single glance. Nothing is what it seems in this futuristic reality.

## CREDITS

DIRECTION AND CHOREOGRAPHY **Wim Vandekeybus**

CREATED WITH AND PERFORMED BY **Anabel Lopez, Maria Kolegova, Yun Liu, Daniel Copeland, Saïd Gharbi, Jason Quarles, Flavio D' Andrea**

TEXT **Bart Meuleman & Ultima Vez**

ARTISTIC ASSISTANT **Jerry Killick, Aïda Gabriëls**

DRAMATURGY **Aïda Gabriëls, Jerry Killick**

SCENOGRAPHY **Wim Vandekeybus, Meryem Bayram**

MUSIC AND SOUND DESIGN **Charo Calvo**

COCREATION SOUND DESIGN AND REALIZATION OF IRCAM COMPUTER MUSIC **Manuel Poletti**

VOICE SAVIOUR **Maxim Daish Belay**

MOVEMENT ASSISTANT **German Jauregui**

LIGHTING DESIGN **Davy Deschepper, Wim Vandekeybus**

COSTUME DESIGN **Isabelle Lhoas** ASSISTED BY **Isabelle De Cannière**

TECHNICAL COORDINATION **Davy Deschepper**

SOUND ENGINEER **Bram Moriau** ASSISTED BY **Martin Antiphon (Ircam)**

STAGE MANAGER **Tom de With**

SFX **Zephyr Wildlife, Saskia Verreycken**

PRODUCER **Ultima Vez**

CO-PRODUCERS **KVS (Brussels), deSingel (Antwerp), Ircam-Centre Pompidou (Paris)**